#10A

Book
106

DESIGNS BY
Gloria & Pat
®

Down Petticoat Lane™

by Priscilla Hillman

NOA

© Priscilla Hillman

•7.50

B106 CONTENTS

Cross Stitch and Special Linen Instructions 4
Waiting to Go to Grandma's 5
Friends Listen with the Heart 6-7
Our Hearts Are One 8-9
Apple Girl 10-11
Summer Time 12-13
All Comfy 14-15
Girl with Lambs 16-17
Flower Girl 18-19
Angelic Friends 20-21
Down on the Farm 22-25
Woman's Work is Never Done! 26-27
Goose Girl 28-29
The New Arrival 30

SPECIAL NOTES

1. Read special instructions on page 4.
2. **Wavy lines** (∿∿∿) on chart indicate regular backstitch in a different color.
3. **French knots** are made with one strand of floss wrapped around the needle once on 14 ct. fabric unless otherwise noted.
4. **Glass Treasures:** Attach matte comp rose Glass Treasure to "Goose Girl" (p. 28-29) and "All Comfy" (pp. 14-15) as you would sew on a button.
5. **DMC Metallic Thread:** Use short lengths of metallic thread and stitch with one strand in the needle (metallic thread is 3-ply—do not separate). Make each stitch twice: make two half stitches then return with two half stitches. See illustrations on page 5.
6. **Wisper** is a single strand of fuzzy yarn. We used one strand of Wisper for backstitch on all the girls' hair except "Girl with Lambs" on pp. 16-17.

89 DMC COLORS WERE USED IN THIS BOOK					
White	368	721	762	932	3348
209	413	722	772	938	3712
210	415	725	783	948	3713
310	433	726	801	950	3752
312	434	729	816	975	3776
317	435	738	817	976	3778
319	436	739	822	977	3782
320	437	742	839	986	3816
322	543	743	840	988	3817
334	550	744	841	3033	3820
335	552	745	898	3325	3823
347	553	746	919	3326	3825
350	554	758	921	3328	3826
352	676	760	930	3341	3827
367	712	761	931	3347	

Beads: 40479 (White), 42013 Red, 42014 Black, 42011 Gold. **Glass Treasures:** 12073 (Matte Comp Rose). **Wisper:** W58 Copper, W75 Dk. Brown, W77 Vy. Dk. Brown. **DMC Metallic Thread:** 272Z White, 282Z Gold.

First Printing

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

All rights reserved worldwide. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

NOA Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch: Linen 20 ct.	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18 ct.
70	7	5	4-3/8	3-7/8
75	7-1/2	5-3/8	4-5/8	4-1/4
80	8	5-3/4	5	4-1/2
85	8-1/2	6-1/8	5-3/8	4-3/4
90	9	6-3/8	5-5/8	5
95	9-1/2	6-3/4	6	5-1/4
100	10	7-1/8	6-1/4	5-1/2
105	10-1/2	7-1/2	6-5/8	5-7/8
110	11	7-7/8	6-7/8	6-1/8
115	11-1/2	8-1/4	7-1/8	6-3/8
120	12	8-1/2	7-1/2	6-5/8
125	12-1/2	8-7/8	7-7/8	7
130	13	9-1/4	8-1/8	7-1/4
135	13-1/2	9-5/8	8-1/2	7-1/2

MODEL INFORMATION

1. Six designs were stitched on 28 ct. Tea Dyed Linen using 2 strands for cross stitch, 1 strand for backstitch. Remaining designs were stitched on 14 ct. Parchment Aida using 2 strands for cross stitch, 1 strand for backstitch. These designs may be stitched on any fabric you choose.
2. 28 ct. Tea Dyed Linen—Charles Craft, Inc.
   14 ct. Parchment Aida—Zweigart® Distributors
   Mill Hill Glass Beads, Glass Treasures—Gay Bowles Sales.
   Floss and Metallic Thread—The DMC Corporation
   Wisper—Rainbow Gallery

See "Stitches That Count" by Pat Carson in The Stitchery Magazine. For subscription information call (770)-825-0303, ext. 112 or write The Stitchery Magazine, P. O. Box 2507, Norcross, GA 30091-2507.

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

Fig. 1

Fig. 2

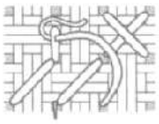
LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

Photography by Michelle Carson Brown.

CROSS STITCH INSTRUCTIONS

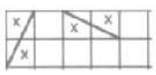
FULL CROSS STITCH

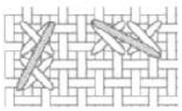
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

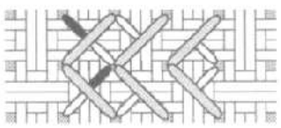




1/4 STITCH

1/4 stitches on your chart:

1/4 stitches on fabric:



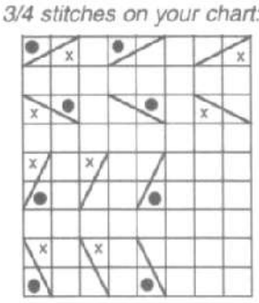
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

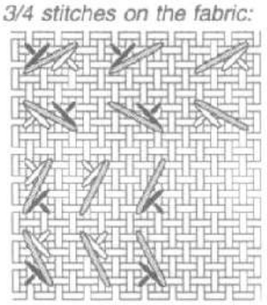
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

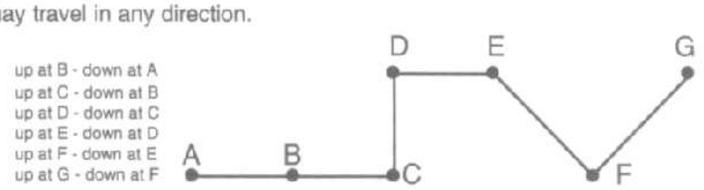


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

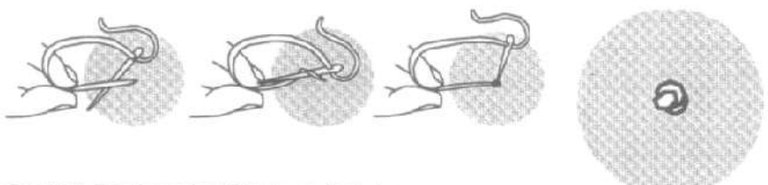
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



© 1995 Designs by Gloria & Pat, Inc.

SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

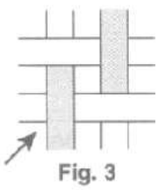


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

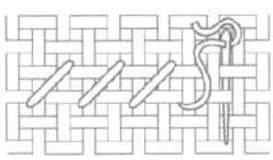


Fig. 4

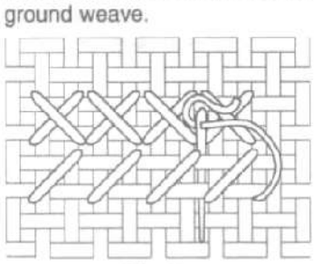


Fig. 5

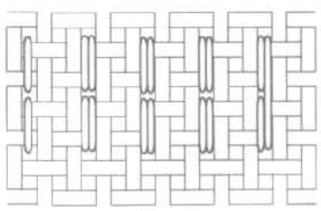


Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Waiting to Go to Grandma's

	DMC	Color
·	White	White
⊂	745	Yellow - Lt. Pale
×	744	Yellow - Pale
–	950	Desert Sand - Lt.
⫽	948	Peach - Vy. Lt.
●	3712	Salmon - Med.
O	758	Terra Cotta - Vy. Lt.
▲	898	Coffee Brown - Vy. Dk.
3	938	Coffee Brown - Ultra Dk.
N	932	Antique Blue - Lt.
I	931	Antique Blue - Med.
S	930	Antique Blue - Dk.
V	415	Pearl Grey
▼	413	Pewter Grey - Dk.
	Backstitch:	
	433	Brown - Med.
	930	Antique Blue - Dk.
	317	Pewter Grey
	DMC Metallic Thread	
ℓ	282Z	Gold

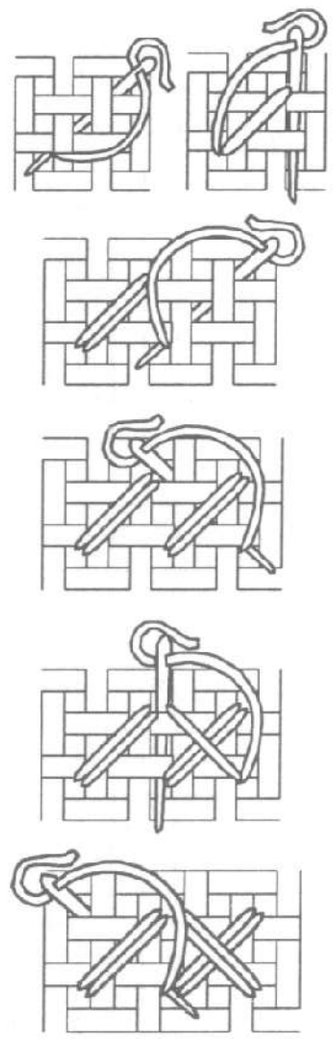
Use short lengths of metallic thread and stitch with one strand in the needle (3-ply, do not separate). Make each stitch twice; make two half stitches then return with two half stitches. See illustrations at right.

	Wispers	
	W58	Copper

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in W58.
Backstitch ribbon on hat (excluding ∿∿) in 930.
Backstitch remainder of girl (including ∿∿) in 433.
Backstitch around bell with gold metallic (separate the 3-ply strand and use 1 ply).
Backstitch ribbon on sheep in 930.
Backstitch sheep in 317.

Design Area: 72 × 80

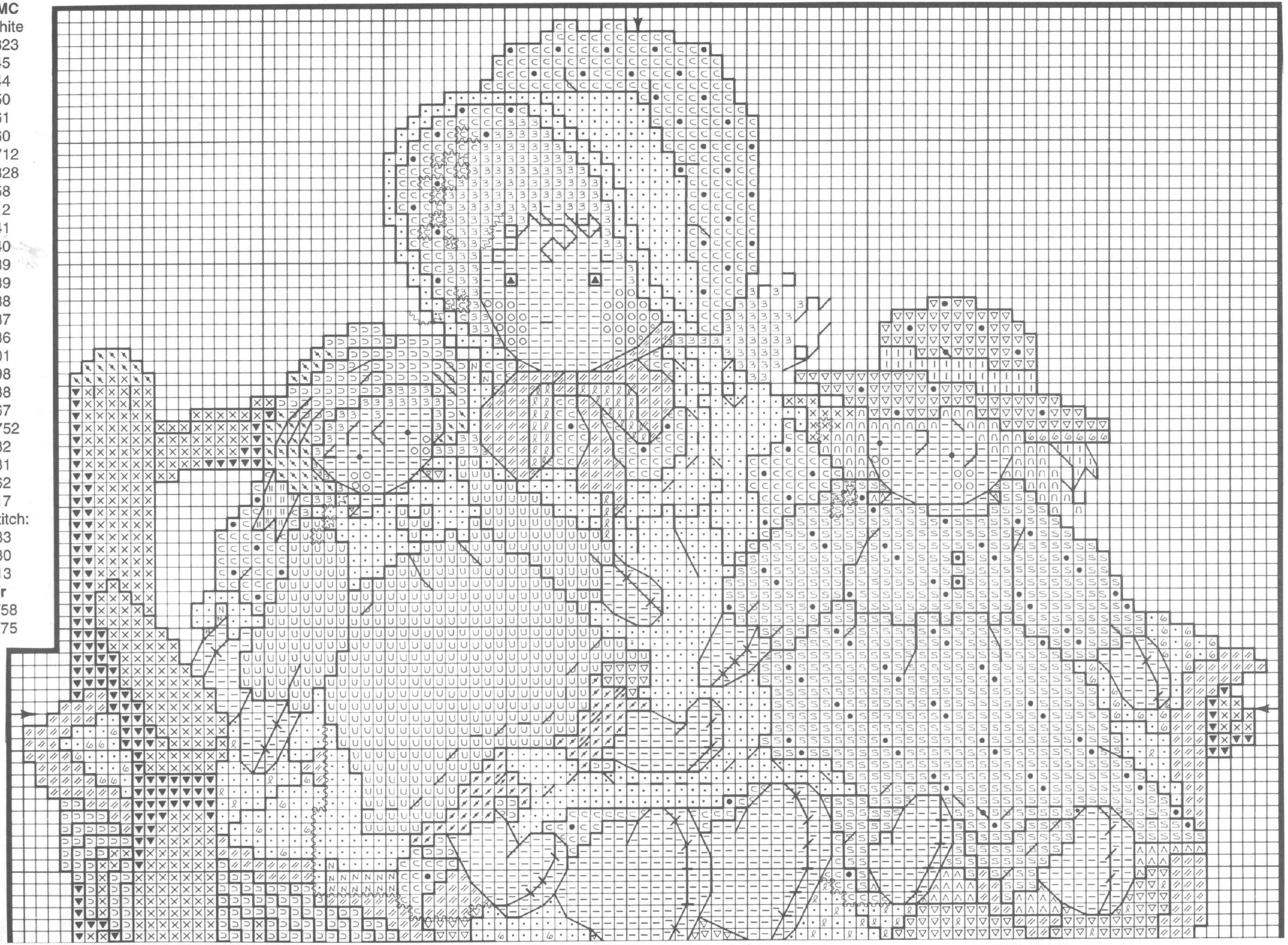


© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC
· White
△ 3823
S 745
Λ 744
– 950
U 761
▽ 760
6 3712
● 3328
○ 758
/ 712
I 841
V 840
Z 839
Ɔ 739
\ 738
× 437
▼ 436
∩ 801
▲ 898
3 938
T 367
C 3752
// 932
ℓ 931
N 762
= 317

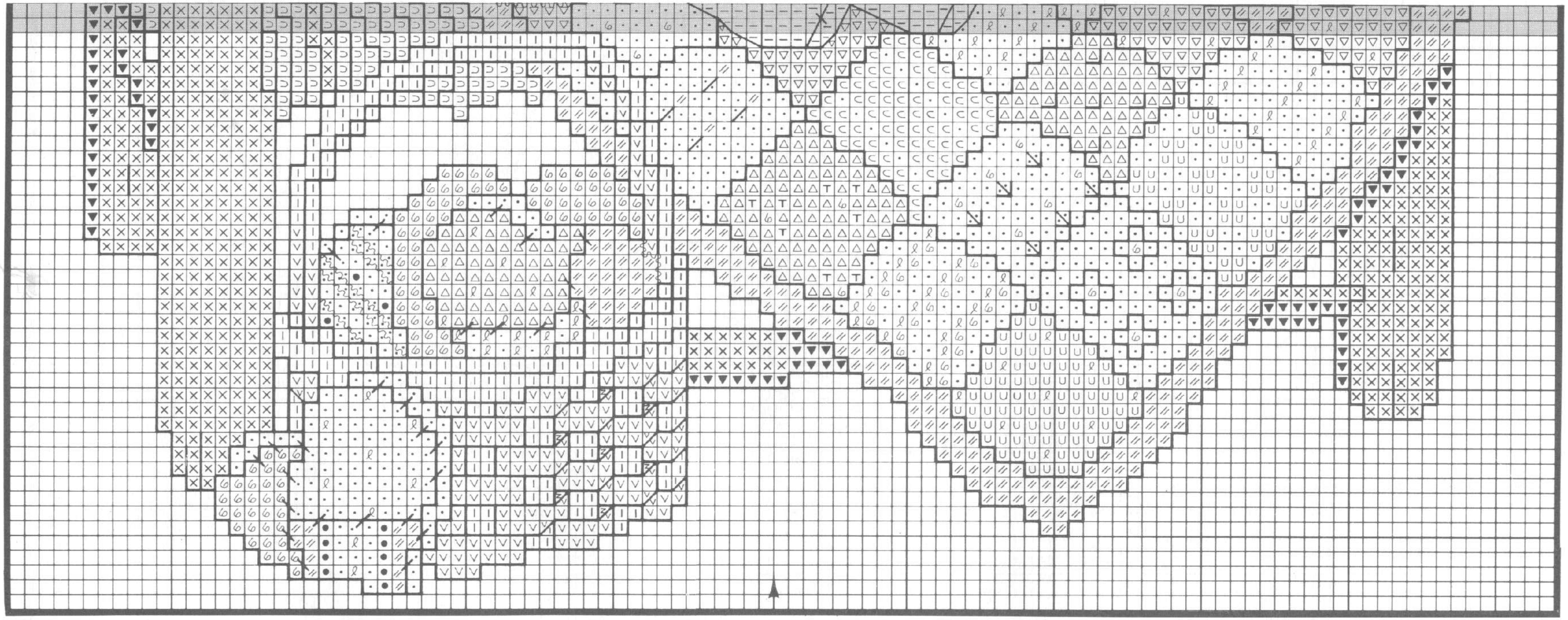
Backstitch:
433
930
413

Wisper
W58
W75



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Friends Listen with the Heart

	DMC	Color
·	White	White
△	3823	Yellow - Vy. Lt. Pale
⊃	745	Yellow - Lt. Pale
∧	744	Yellow - Pale
–	950	Desert Sand - Lt.
∪	761	Salmon - Lt.
▽	760	Salmon
6	3712	Salmon - Med.
●	3328	Salmon - Dk.
○	758	Terra Cotta - Vy. Lt.
⁄	712	Cream
I	841	Beige Brown - Lt.
V	840	Beige Brown - Med.
Z	839	Beige Brown - Dk.
ↄ	739	Tan - Ultra Vy. Lt.
↖	738	Tan - Vy. Lt.
×	437	Tan - Lt.
▼	436	Tan
∩	801	Coffee Brown - Dk.
▲	898	Coffee Brown - Vy. Dk.
3	938	Coffee Brown - Ultra Dk.
T	367	Pistachio Green - Dk.
⊂	3752	Antique Blue - Vy. Lt.
//	932	Antique Blue - Lt.
ℓ	931	Antique Blue - Med.
N	762	Pearl Grey - Vy. Lt.
‖	317	Pewter Grey

Backstitch:

DMC	Color
433	Brown - Med.
930	Antique Blue - Dk.
413	Pewter Grey - Dk.

Wisper

W58	Copper
W75	Dk. Brown

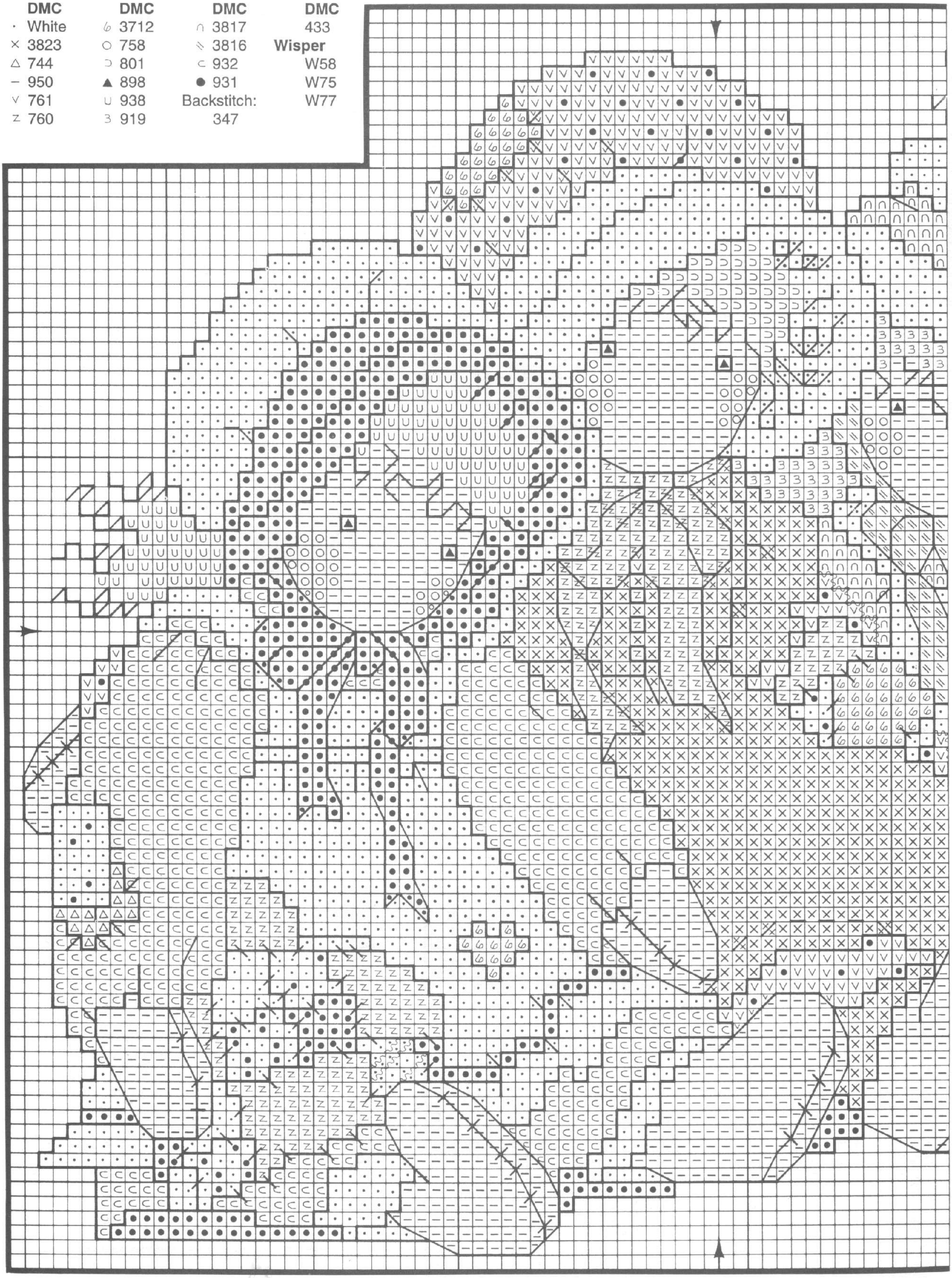
Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Eyes—make French knots in 433 (one strand, wrapped once).

Backstitch in order given:
Backstitch hair of doll on left and hair of large doll (including ∿∿) in W58.
Backstitch hair of doll on right (including ∿∿) in W75.
Backstitch ribbon on tan hat (excluding hat) in 413.
All other backstitch on dolls (including ∿∿ at dress and apron hem) in 433.
Backstitch pillow on floor in 930.
Backstitch basket (excluding ∿∿) in 839.
Backstitch pale yellow, white and blue pillow inside basket (excluding ∿∿) in 930.
Backstitch salmon pillow in 3328.
Backstitch remaining pillow (including ∿∿) in 930.
Backstitch flower stems on quilt in 367.
Backstitch quilt (excluding bench) in 930.
All other backstitch in 433.

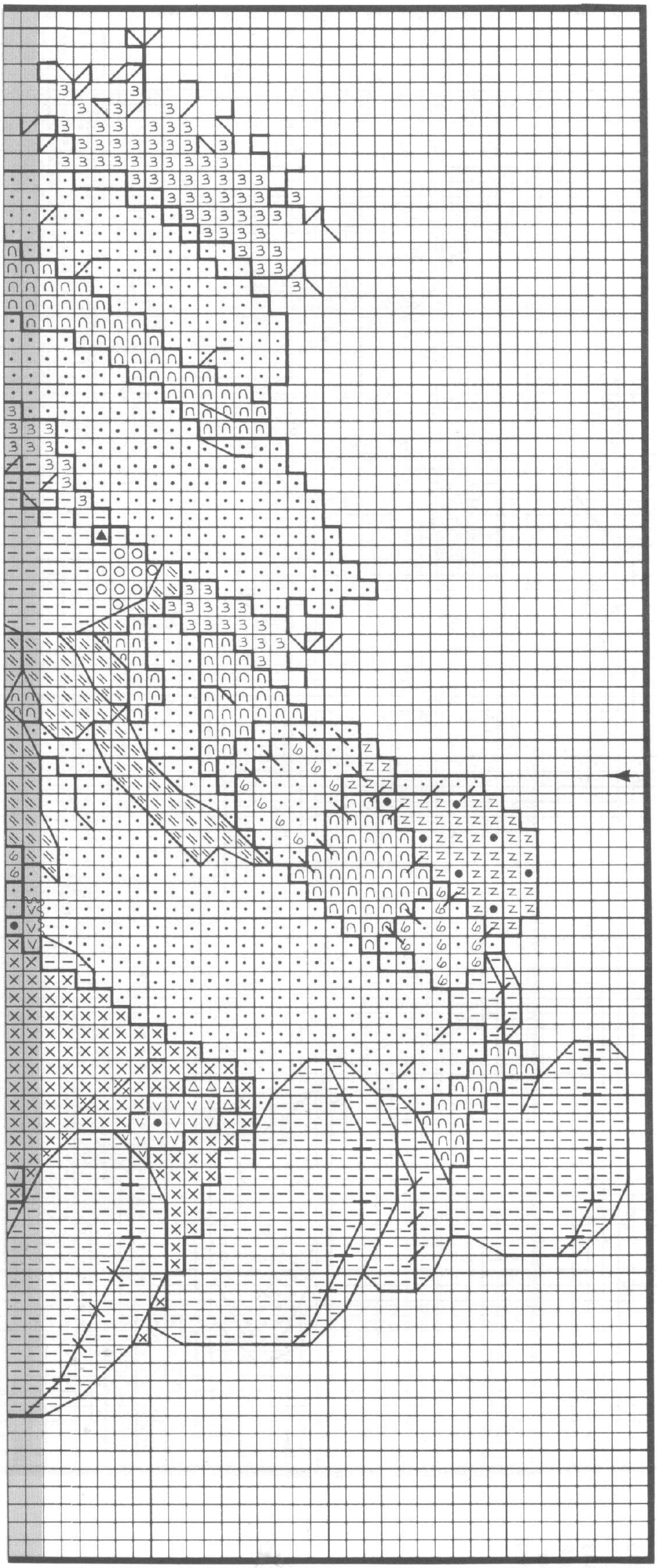
Design Area: 114 × 103

DMC	DMC	DMC	DMC
· White	6 3712	∩ 3817	433
× 3823	○ 758	⩽ 3816	**Wisper**
△ 744	⊃ 801	⊂ 932	W58
– 950	▲ 898	● 931	W75
V 761	U 938	Backstitch:	W77
Z 760	3 919	347	



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Our Hearts are One

	DMC	Color
·	White	White
×	3823	Yellow - Vy. Lt. Pale
△	744	Yellow - Pale
–	950	Desert Sand - Lt.
v	761	Salmon - Lt.
z	760	Salmon
6	3712	Salmon - Med.
○	758	Terra Cotta - Vy. Lt.
⊃	801	Coffee Brown - Dk.
▲	898	Coffee Brown - Vy. Dk.
u	938	Coffee Brown - Ultra Dk.
3	919	Red Copper
∩	3817	Celadon Green - Lt.
⫽	3816	Celadon Green
⊂	932	Antique Blue - Lt.
●	931	Antique Blue - Med.
	Backstitch:	
	347	Salmon - Vy. Dk.
	433	Brown - Med.
	Wisper	
	W58	Copper
	W75	Dk. Brown
	W77	Vy. Dk. Brown

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 938 hair in W58.
Backstitch 801 hair in W75.
Backstitch 919 hair in W77.
Backstitch ᔓᔓᔓ on pillow at left in 931.
Backstitch heart pillows (excluding ᔓᔓᔓ) in 347.
All other backstitch (including ᔓᔓᔓ) in 433.

Design Area: 85 × 97

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC

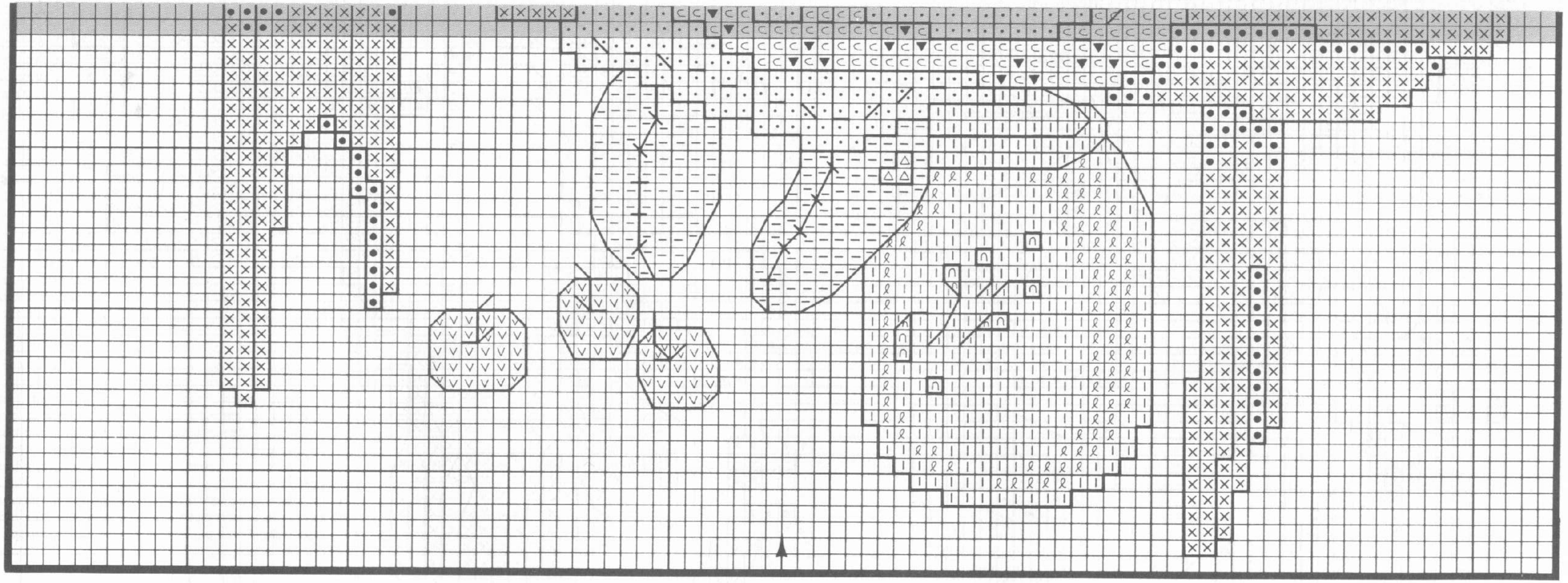
· White
△ 3326
– 950
V 3328
○ 758
▼ 553
I 822
II 739
× 437
● 436
▲ 898
3 938
ℓ 3033
S 3826
C 3817
Λ 3816
∩ 322
N 931
// 762

Backstitch:
335
816
433
312

Wisper
W58

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Apple Girl

	DMC	Color
·	White	White
△	3326	Rose - Lt.
–	950	Desert Sand - Lt.
v	3328	Salmon - Dk.
○	758	Terra Cotta - Vy. Lt.
▼	553	Violet
I	822	Beige Grey - Lt.
II	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
●	436	Tan
▲	898	Coffee Brown - Vy. Dk.
3	938	Coffee Brown - Ultra Dk.
ℓ	3033	Mocha Brown - Vy. Lt.
S	3826	Golden Brown
⊂	3817	Celadon Green - Lt.
^	3816	Celadon Green
∩	322	Navy Blue - Vy. Lt.
N	931	Antique Blue - Med.
//	762	Pearl Grey - Vy. Lt.

Backstitch:

DMC	Color
335	Rose
816	Garnet
433	Brown - Med.
312	Navy Blue - Lt.

Wisper

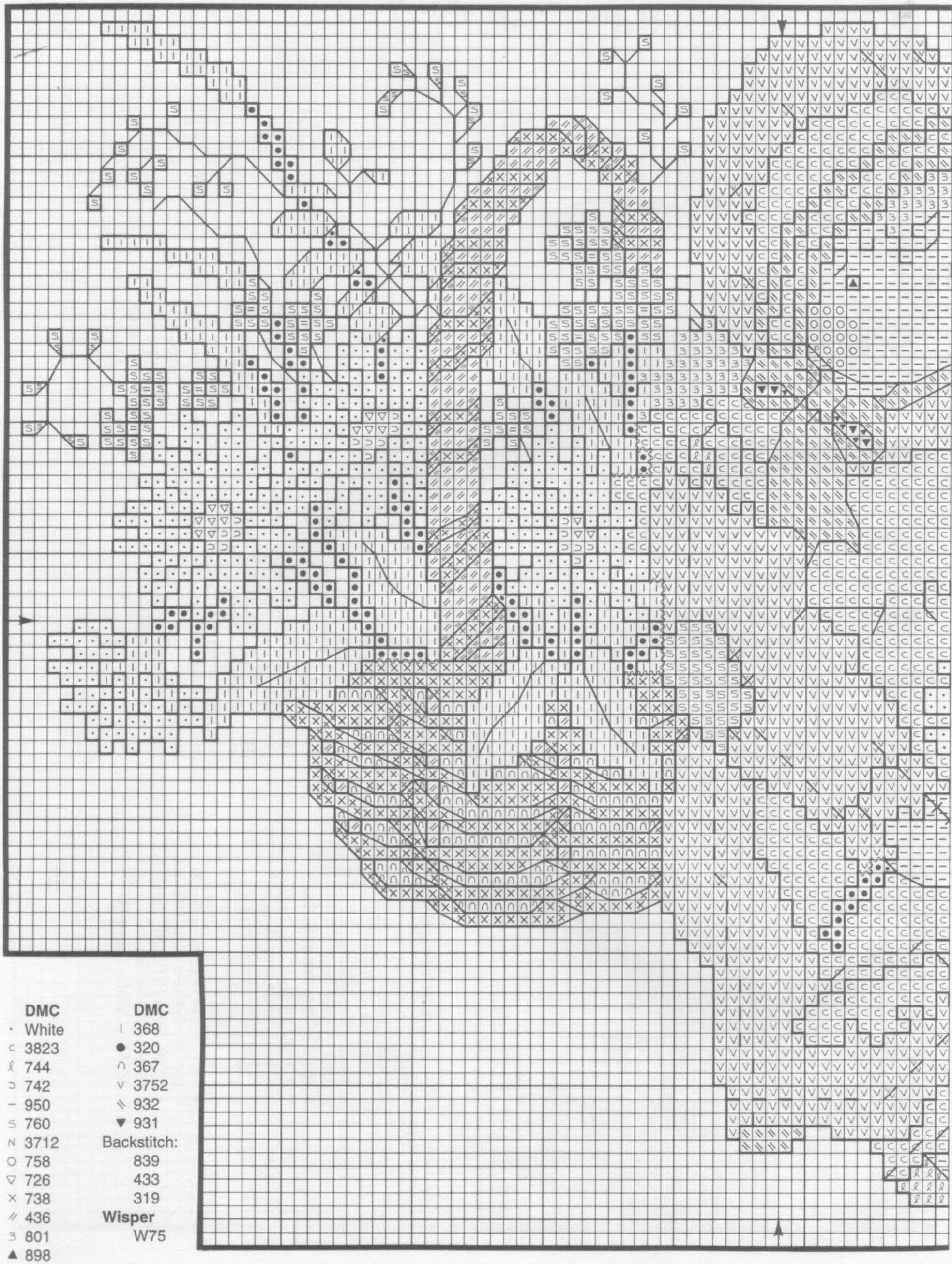
W58	Copper

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hair (excluding ∿∿) in W58.
Backstitch apple stems in 938.
Backstitch apples in 816.
Backstitch hearts in 335.
Backstitch lettering on jug and blue design on crock in 312.
All other backstitch (including ∿∿) in 433.

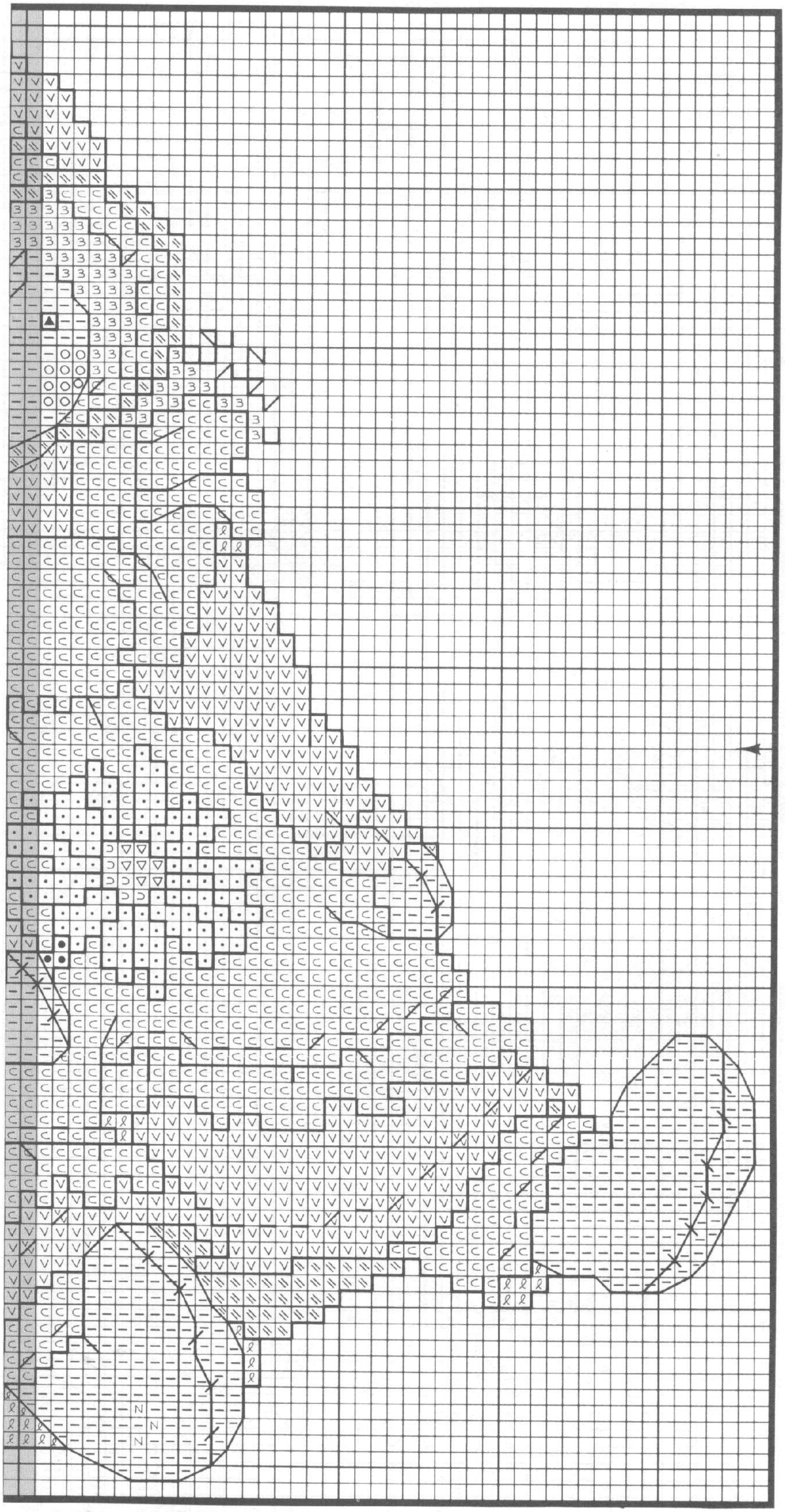
Design Area: 105 × 94



DMC		DMC	
·	White	|	368
c	3823	●	320
ℓ	744	∩	367
ɔ	742	v	3752
–	950	⫽	932
S	760	▼	931
N	3712	Backstitch:	
O	758		839
▽	726		433
×	738		319
//	436	**Wisper**	
3	801		W75
▲	898		

© Priscilla Hillman

Shaded area indicates last two rows stitched on previous page.



Summer Time

	DMC	Color
·	White	White
c	3823	Yellow - Vy. Lt. Pale
ℓ	744	Yellow - Pale
⊃	742	Tangerine
–	950	Desert Sand - Lt.
S	760	Salmon
N	3712	Salmon - Med.
○	758	Terra Cotta - Vy. Lt.
▽	726	Topaz - Lt.
×	738	Tan - Vy. Lt.
//	436	Tan
3	801	Coffee Brown - Dk.
▲	898	Coffee Brown - Vy. Dk.
I	368	Pistachio Green - Lt.
●	320	Pistachio Green - Med.
∩	367	Pistachio Green - Dk.
v	3752	Antique Blue - Vy. Lt.
//	932	Antique Blue - Lt.
▼	931	Antique Blue - Med.
	Backstitch:	
	839	Beige Brown - Dk.
	433	Brown - Med.
	319	Pistachio Green - Vy. Dk.
	Wisper	
	W75	Dk. Brown

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in W75.
Backstitch basket handle in 433.
Backstitch green on flower at bottom left in 319.
Backstitch daisy centers in 839.
Backstitch daisy petals in 433.
Backstitch leaves, stems and vines (excluding hand and ᔓᔓᔓ) in 319.
Backstitch bottom portion of basket in 433.
All other backstitch (including ᔓᔓᔓ) in 433.

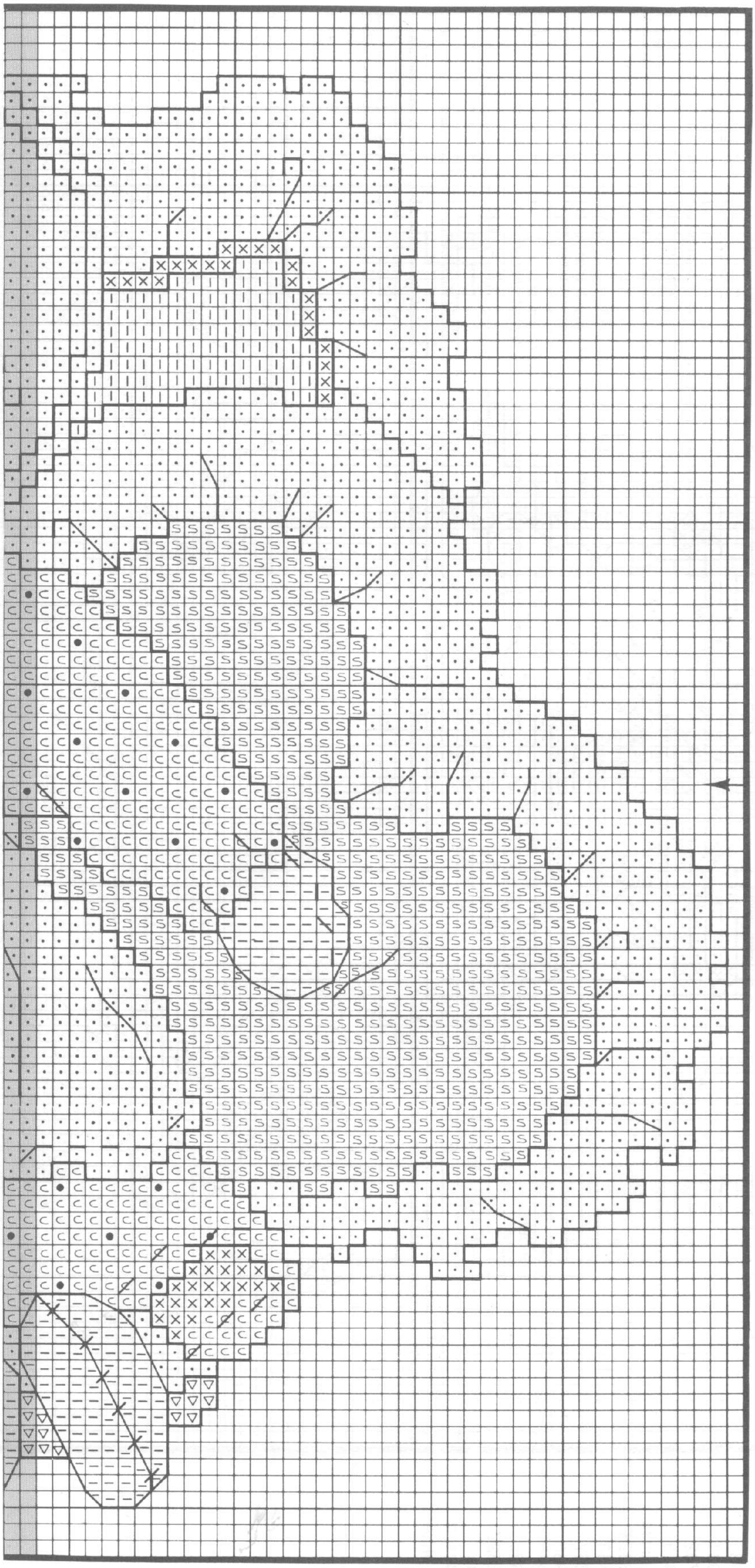
Design Area: 91 × 116

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC		DMC
·	White	⍀ 932
I	3823	● 931
–	950	▽ 762
⊂	761	Backstitch:
×	760	433
//	3712*	**Wisper**
O	758	W58
▲	898	**Treasure**
3	938	12073 (760)
S	3817	

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



All Comfy

	DMC	Color
·	White	White
I	3823	Yellow - Vy. Lt. Pale
–	950	Desert Sand - Lt.
c	761	Salmon - Lt.
×	760	Salmon
//	3712*	Salmon - Med.
O	758	Terra Cotta - Vy. Lt.
▲	898	Coffee Brown - Vy. Dk.
3	938	Coffee Brown - Ultra Dk.
S	3817	Celadon Green - Lt.
\\	932	Antique Blue - Lt.
●	931	Antique Blue - Med.
▽	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	433	Brown - Med.
	Wisper	
	W58	Copper
	Glass Treasure (Optional)	
	12073	Matte Comp Rose (760)

*To use Glass Treasure in this design, stitch the heart area in white and attach the heart where marked • with 760.

Backstitch in order given:
Backstitch hair in W58.
All other backstitch in 433.

Design Area: 92 × 110

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC

- · White
- ↄ 744
- ॥ 743
- – 950
- △ 948
- I 761
- v 760
- ● 3712
- ○ 758
- ▽ 725
- ∧ 840
- ऽ 738
- ▲ 898
- ३ 368
- × 320
- ⊂ 932
- // 931
- ℓ 762
- ▼ 413

Backstitch:

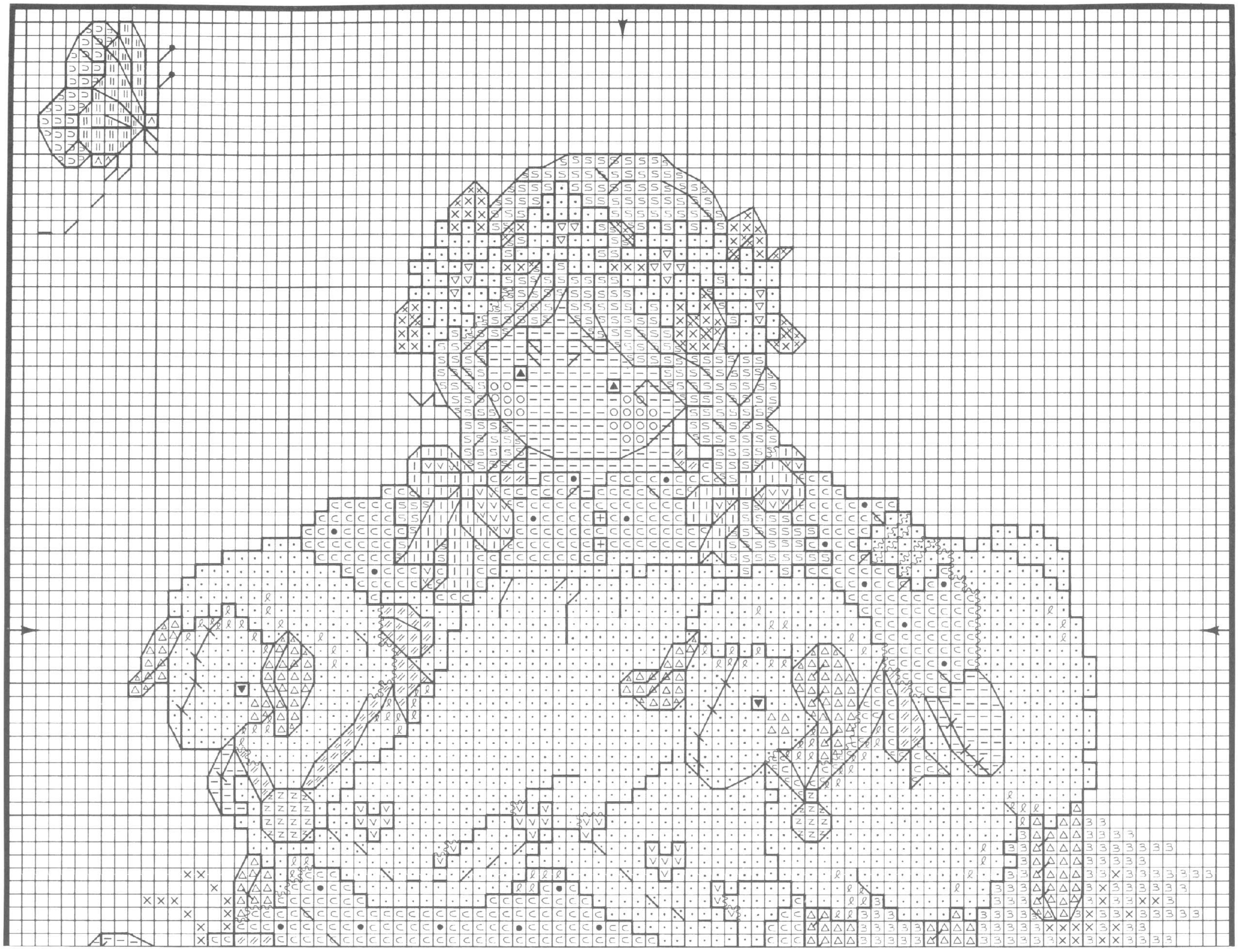
- 3328
- 433
- 367
- 930
- 317

Metallic

- z 282Z

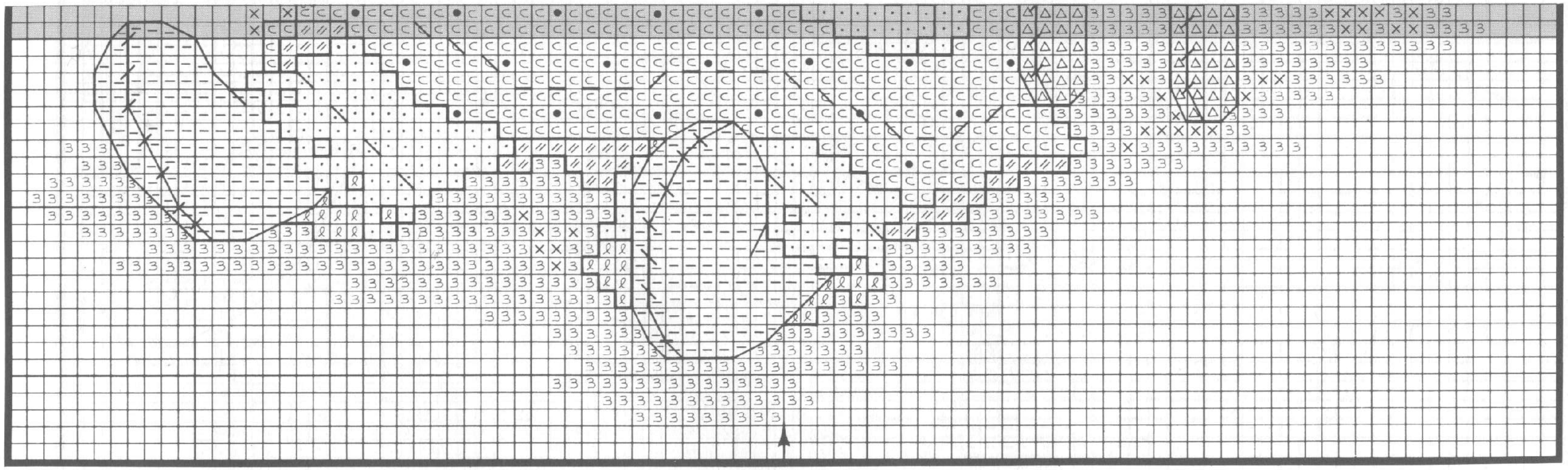
Beads

- \+ 40479 (white)



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Girl with Lambs

	DMC	Color
·	White	White
⊃	744	Yellow - Pale
ıı	743	Yellow - Med.
–	950	Desert Sand - Lt.
△	948	Peach - Vy. Lt.
ı	761	Salmon - Lt.
v	760	Salmon
●	3712	Salmon - Med.
○	758	Terra Cotta - Vy. Lt.
▽	725	Topaz
∧	840	Beige Brown - Med.
⊃	738	Tan - Vy. Lt.
▲	898	Coffee Brown - Vy. Dk.
⊐	368	Pistachio Green - Lt.
×	320	Pistachio Green - Med.
⊂	932	Antique Blue - Lt.
//	931	Antique Blue - Med.
ℓ	762	Pearl Grey - Vy. Lt.
▼	413	Pewter Grey - Dk.

Backstitch:

	3328	Salmon - Dk.
	433	Brown - Med.
	367	Pistachio Green - Dk.
	930	Antique Blue - Dk.
	317	Pewter Grey

DMC Metallic Thread

z	282Z	Gold

Use short lengths of metallic thread and stitch with one strand in the needle (3-ply, do not separate). Make each stitch twice; make two half stitches then return with two half stitches. See illustration page 5.

Beads

+	40479	White (White)

See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 433.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch flowers in 433.

Backstitch leaves and stems of flowers in 367.

Backstitch hair ribbons and hearts (excluding ∿∿) in 3328.

Backstitch around bells with gold metallic (separate the 3-ply strand and use 1 ply).

Backstitch ribbons on sheep (excluding ∿∿) in 930.

Backstitch ∿∿ on patch in 931.

Backstitch sheep on right (including ∿∿ on ear and excluding ∿∿ on sleeve, patch and hand) in 317.

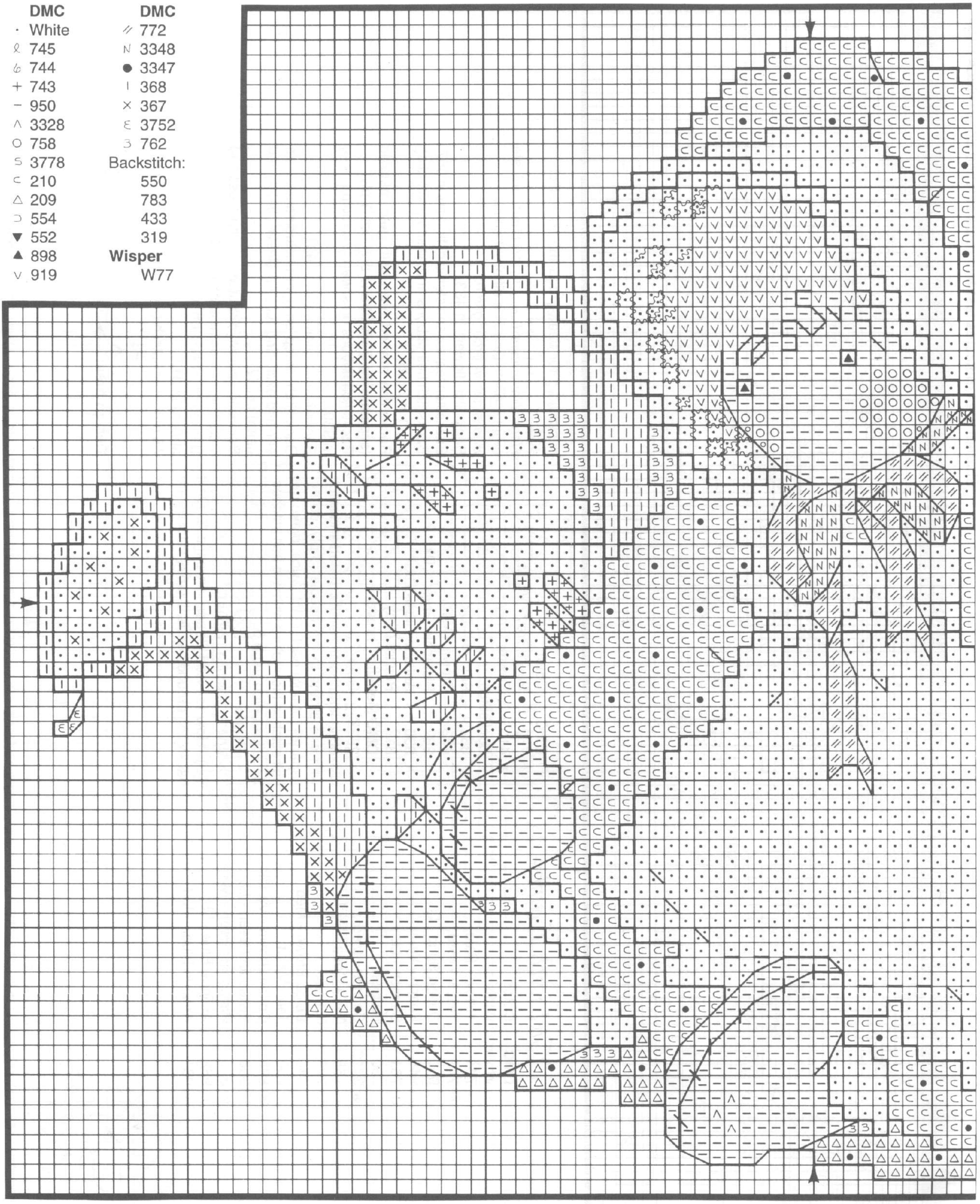
Backstitch apron (excluding ∿∿ on dress and including ∿∿ on hearts) in 433.

Backstitch sheep on left (including ∿∿ on ribbon) in 317.

All other backstitch (including ∿∿) in 433.

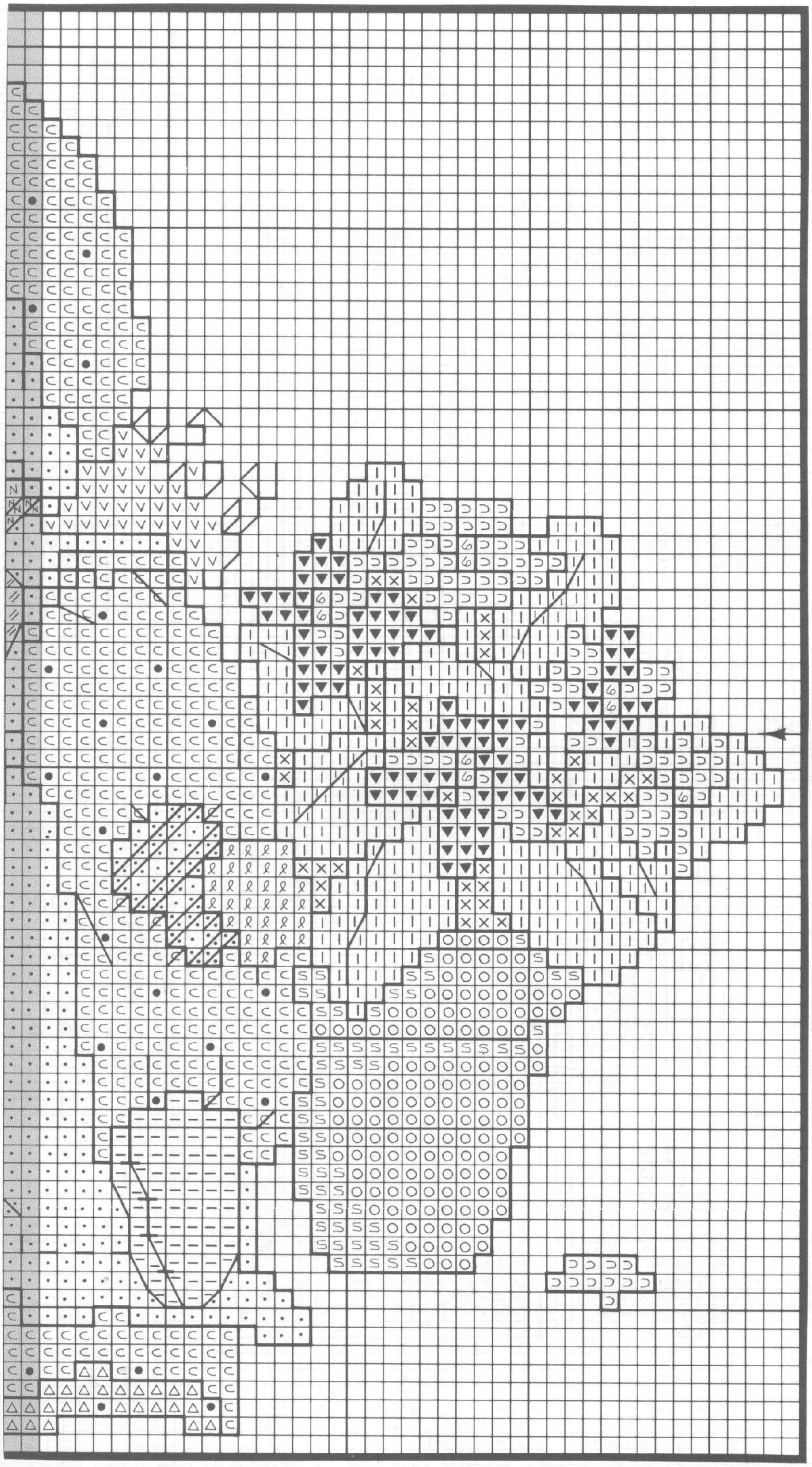
Design Area: 93 × 90

DMC		DMC	
·	White	//	772
ℓ	745	N	3348
6	744	●	3347
+	743	I	368
−	950	×	367
∧	3328	ε	3752
O	758	3	762
S	3778	Backstitch:	
⊂	210		550
△	209		783
⊃	554		433
▼	552		319
▲	898	**Wisper**	
v	919		W77



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Flower Girl

	DMC	Color
•	White	White
ℓ	745	Yellow - Lt. Pale
6	744	Yellow - Pale
+	743	Yellow - Med.
–	950	Desert Sand - Lt.
∧	3328	Salmon - Dk.
○	758	Terra Cotta - Vy. Lt.
⊆	3778	Terra Cotta - Lt.
⊂	210	Lavender - Med.
△	209	Lavender - Dk.
⊃	554	Violet - Lt.
▼	552	Violet - Med.
▲	898	Coffee Brown - Vy. Dk.
V	919	Red Copper
//	772	Yellow Green - Vy. Lt.
N	3348	Yellow Green - Lt.
●	3347	Yellow Green - Med.
I	368	Pistachio Green - Lt.
×	367	Pistachio Green - Dk.
ε	3752	Antique Blue - Vy. Lt.
3	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	550	Violet - Vy. Dk.
	783	Topaz - Med.
	433	Brown - Med.
	319	Pistachio Green-Vy. Dk.
	Wisper	
	W77	Vy. Dk. Brown

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

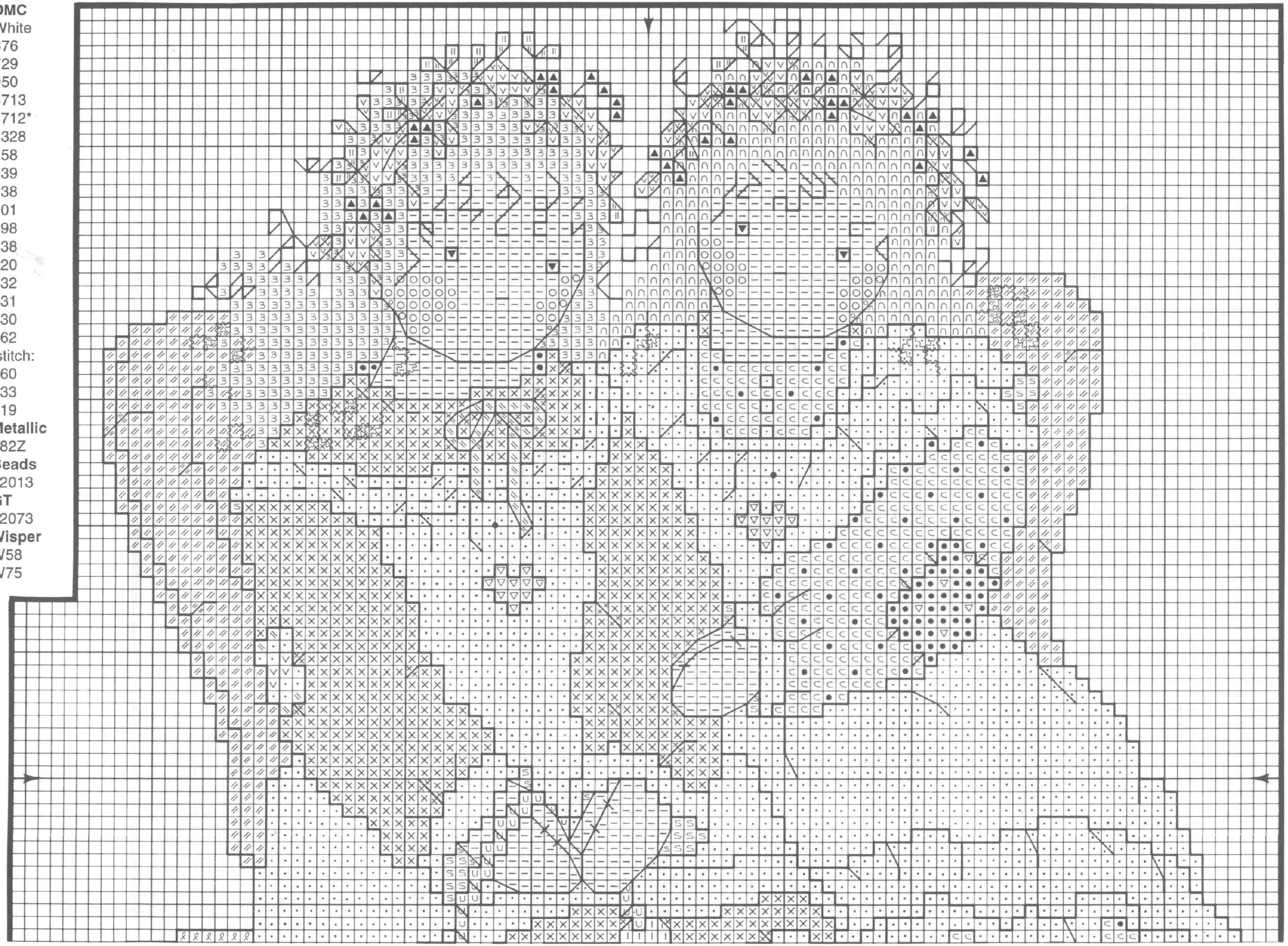
Backstitch in order given:
Backstitch hair (including ∿∿) in W77.
Backstitch leaves and stems on watering can in 367.
Backstitch yellow on watering can and flower centers in 783.
Backstitch stripes on patch in 3348.
Backstitch violets in 550.
Backstitch leaves and stems of flowers (excluding dress and pot) in 319.
All other backstitch in 433.

Design Area: 77 × 104

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

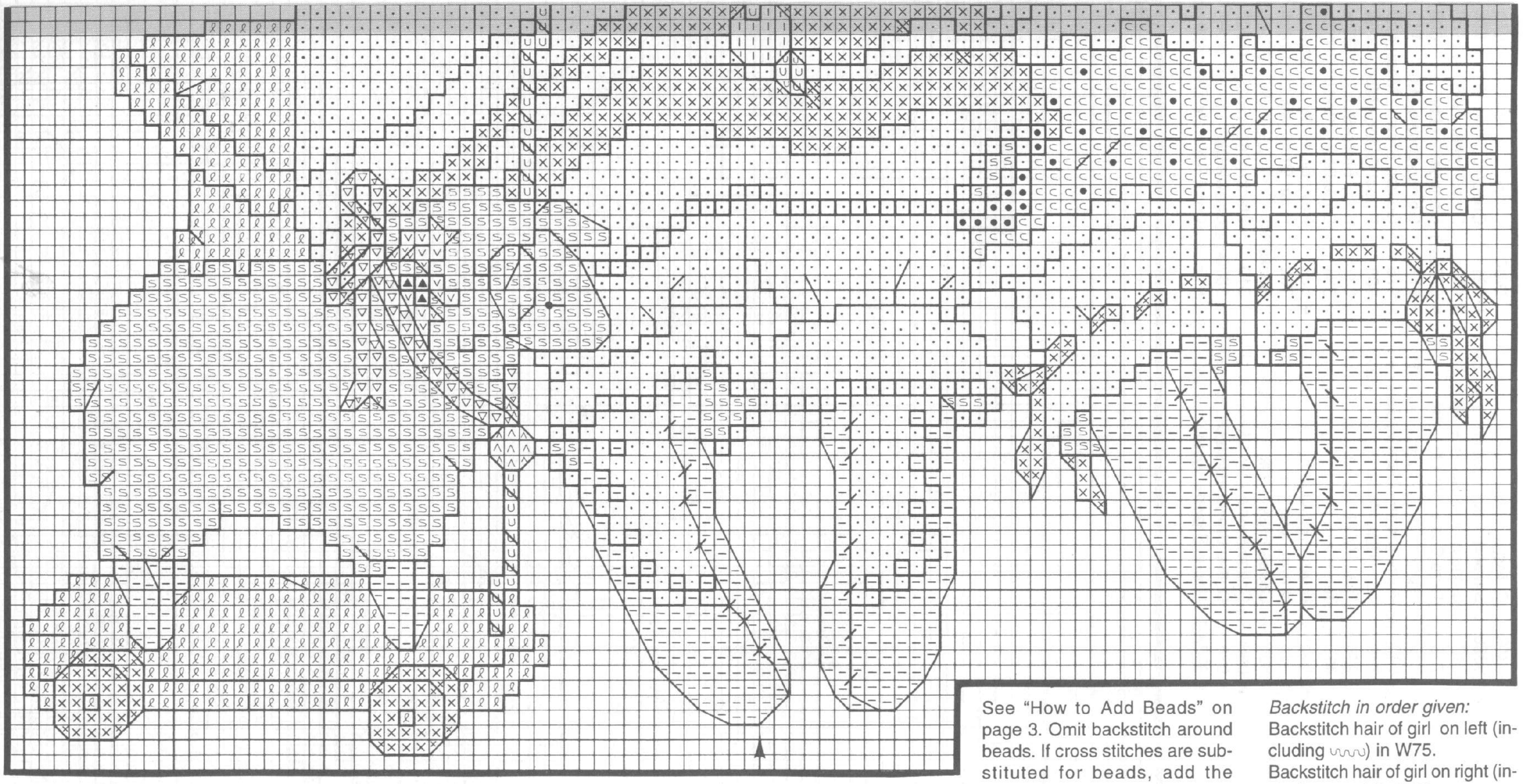
© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC
· White
// 676
I 729
– 950
⊂ 3713
▽ 3712*
= 3328
○ 758
∪ 739
ℓ 738
3 801
▼ 898
∩ 938
V 320
× 932
● 931
// 930
S 762
Backstitch:
760
433
319
Metallic
∧ 282Z
Beads
▲ 42013
GT
12073
Wisper
W58
W75



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Angelic Friends

	DMC	Color
·	White	White
//	676	Old Gold - Lt.
I	729	Old Gold - Med.
–	950	Desert Sand - Lt.
⊂	3713	Salmon - Vy. Lt.
▽	3712*	Salmon - Med.
II	3328	Salmon - Dk.
○	758	Terra Cotta - Vy. Lt.
∪	739	Tan - Ultra Vy. Lt.
ℓ	738	Tan - Vy. Lt.
3	801	Coffee Brown - Dk.
▼	898	Coffee Brown - Vy. Dk.
∩	938	Coffee Brown - Ultra Dk.
∨	320	Pistachio Green - Med.
×	932	Antique Blue - Lt.
●	931	Antique Blue - Med.
\\	930	Antique Blue - Dk.
S	762	Pearl Grey - Vy. Lt.

Backstitch:

DMC	Color
760	Salmon
433	Brown - Med.
319	Pistachio Green - Vy. Dk.

Wisper

W58	Copper
W75	Dk. Brown

DMC Metallic Thread

^ 282Z Gold

Use short lengths of metallic thread and stitch with one strand in the needle (3-ply, do not separate). Make each stitch twice; make two half stitches then return with two half stitches. See illustration on page 5.

Beads

▲ 42013 Red (3328)

See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 433.

Glass Treasure (Optional)

12073 Matte Comp Rose (760)

*To use Glass Treasure in this design, stitch the heart area in White and attach the heart where marked • with 760.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Sheep—make a French knot in 433 (one strand, wrapped once.)

Backstitch in order given:

Backstitch hair of girl on left (including ∿∿) in W75.

Backstitch hair of girl on right (including ∿∿) in W58.

Backstitch green leaves and stems in 319.

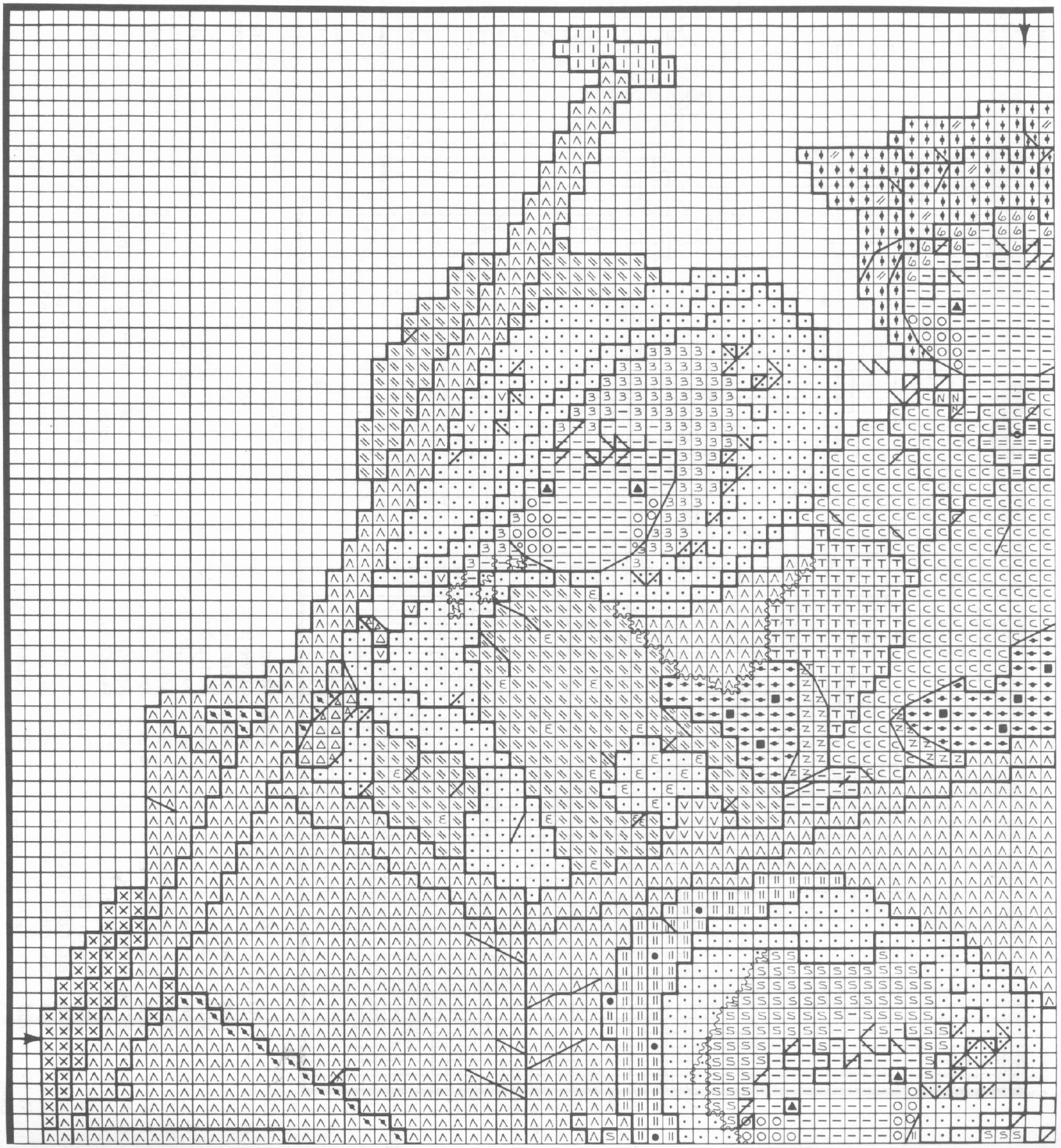
Backstitch around bell in gold metallic (separate the 3-ply strand and use 1 ply).

All other backstitch in 433.

Design Area: 121 × 98

Down on the Farm

	DMC	Color
•	White	White
⊂	3823*	Yellow - Vy. Lt. Pale
N	744	Yellow - Pale
ŧ	3341	Apricot
⊃	3825	Orange Spice - Vy. Lt.
ε	722	Orange Spice - Lt.
▼	721	Orange Spice - Med.
–	950	Desert Sand - Lt.
II	352	Coral - Lt.
→	350	Coral - Med.
T	760	Salmon
\	3712	Salmon - Med.
=	3328	Salmon - Dk.
//	347	Salmon - Vy. Dk.
○	758	Terra Cotta - Vy. Lt.
U	725	Topaz
J	543	Beige Brown - Ultra Vy. Lt.
L	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
ℓ	437	Tan - Lt.
∧	435	Brown - Vy. Lt.
↘	434	Brown - Lt.
S	801	Coffee Brown - Dk.
▲	898	Coffee Brown - Vy. Dk.
6	938	Coffee Brown - Ultra Dk.
✓	3033**	Mocha Brown - Vy. Lt.
I	921	Copper
3	919	Red Copper
×	3776	Mahogany - Lt.
/	977	Golden Brown - Lt.
K	976	Golden Brown - Med.
Z	988	Forest Green - Med.
\	3325	Baby Blue - Lt.
V	334	Baby Blue - Med.
●	322	Navy Blue - Vy. Lt.
△	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	310	Black
	3820	Straw - Dk.
	817	Coral Red - Vy. Dk.



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

	DMC	Color
	433	Brown - Med.
	3371	Black Brown
	986	Forest Green - Vy. Dk.
	317	Pewter Grey
	Wisper	
	W58	Copper
	W75	Dk. Brown
	W77	Vy. Dk. Brown
	Beads	
■	42014	Black (310)
▽	40479	White (White)
+	42011	Gold (3820)

See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch as follows: Black/310, White/433, 3820/433.

Glass Treasures (Optional)

12073 Matte Comp Rose (3328)

*To use Glass Treasure in this design, stitch the heart area in 3823 and attach the heart where marked • with 3328.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

***Note:* When stitching ground surface use half stitches with 2 strands of floss (lower left hand corner to top right hand corner).

Doll's eyes—make French knots in 433 (one strand, wrapped once).

Chicken's eye—make a French knot in 317 (one strand, wrapped once).

Backstitch in order given:

Backstitch hair of doll in blue bonnet (including ∿∿) in W77.

Backstitch hair of doll in scarf and hair of doll in tan hat in W58.

Backstitch hair of doll in coral bonnet (excluding ∿∿) in W75.

Backstitch watermelon rind (excluding wagon, hat and hand) in 986.

Backstitch salmon portion of watermelon (excluding wagon, sleeve and hat), chicken's comb and peg in 817.

Backstitch chicken's beak and legs in 433.

Backstitch chicken's body in 317.

Backstitch two dolls on ground (including ∿) in 433.

Backstitch wagon and wheels (excluding ∿) in 3371.

All other backstitch (including ∿∿) in 433.

Shaded area indicates last two rows stitched on previous page.

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

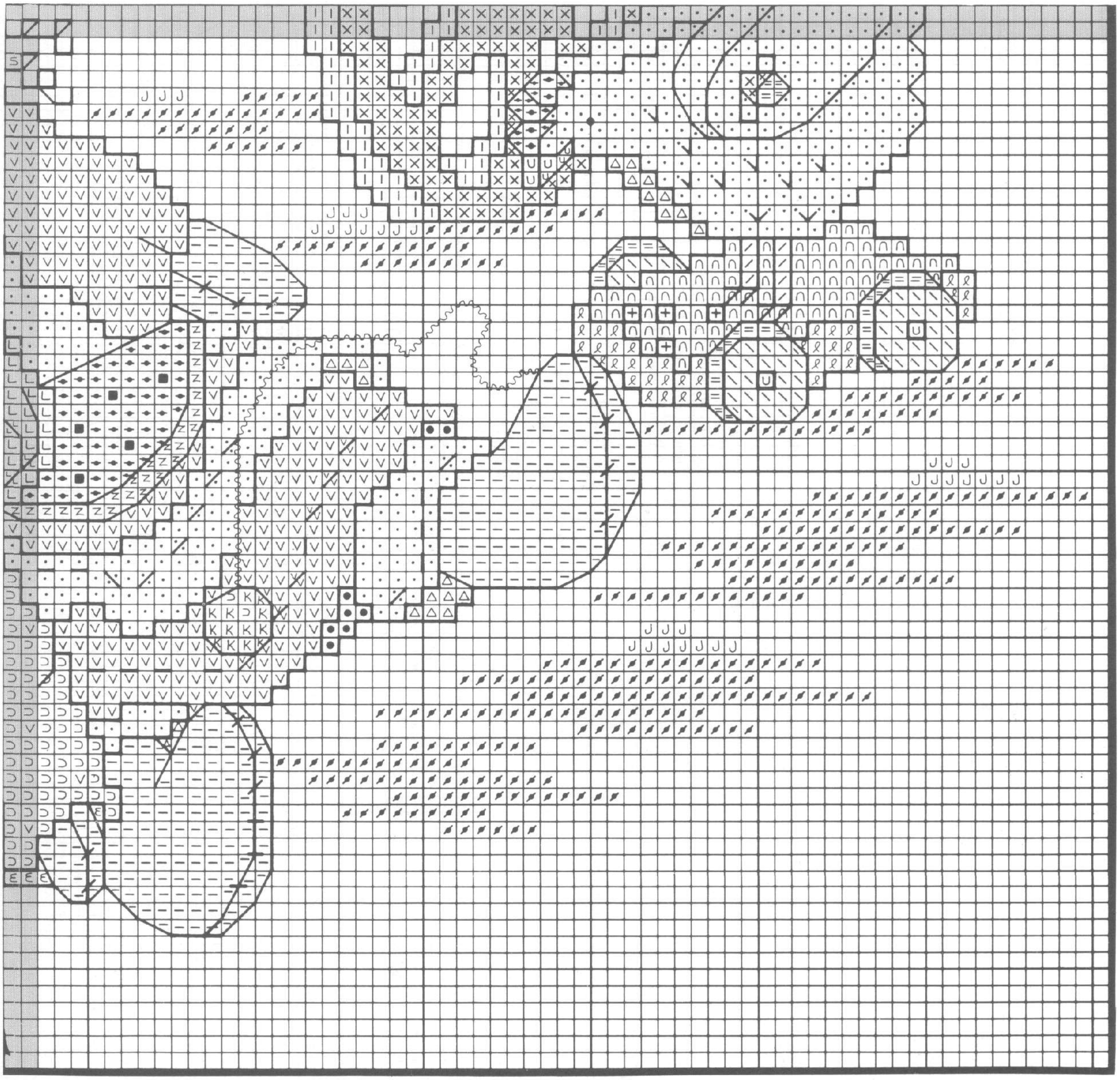
Shaded area indicates last two rows stitched on page 22.

	DMC	Color
·	White	White
⊂	3823*	Yellow - Vy. Lt. Pale
N	744	Yellow - Pale
ł	3341	Apricot
⊃	3825	Orange Spice - Vy. Lt.
ε	722	Orange Spice - Lt.
▼	721	Orange Spice - Med.
–	950	Desert Sand - Lt.
II	352	Coral - Lt.
⊷	350	Coral - Med.
T	760	Salmon
\	3712	Salmon - Med.
=	3328	Salmon - Dk.
//	347	Salmon - Vy. Dk.
O	758	Terra Cotta - Vy. Lt.
U	725	Topaz
J	543	Beige Brown - Ultra Vy. Lt.
L	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
ℓ	437	Tan - Lt.
∧	435	Brown - Vy. Lt.
`	434	Brown - Lt.
S	801	Coffee Brown - Dk.
▲	898	Coffee Brown - Vy. Dk.
6	938	Coffee Brown - Ultra Dk.
´	3033**	Mocha Brown - Vy. Lt.
I	921	Copper
З	919	Red Copper
×	3776	Mahogany - Lt.
/	977	Golden Brown - Lt.
K	976	Golden Brown - Med.
Z	988	Forest Green - Med.
\	3325	Baby Blue - Lt.
V	334	Baby Blue - Med.
●	322	Navy Blue - Vy. Lt.
△	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	310	Black
	3820	Straw - Dk.
	817	Coral Red - Vy. Dk.

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on page 23.

Shaded area indicates last two rows stitched on previous page.



DMC	Color
433	Brown - Med.
3371	Black Brown
986	Forest Green - Vy. Dk.
317	Pewter Grey
Wisper	
W58	Copper
W75	Dk. Brown
W77	Vy. Dk. Brown
Beads	
■ 42014	Black (310)
▽ 40479	White (White)
+ 42011	Gold (3820)

See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch as follows: Black/310, White/433, 3820/433.

Glass Treasures (Optional)

12073 Matte Comp Rose (3328)

*To use Glass Treasure in this design, stitch the heart area in 3823 and attach the heart where marked • with 3328.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

***Note:* When stitching ground surface use half stitches with 2 strands of floss (lower left hand corner to top right hand corner).

Doll's eyes—make French knots in 433 (one strand, wrapped once).

Chicken's eye—make a French knot in 317 (one strand, wrapped once).

Backstitch in order given:

Backstitch hair of doll in blue bonnet (including ∿∿∿) in W77.

Backstitch hair of doll in scarf and hair of doll in tan hat in W58.

Backstitch hair of doll in coral bonnet (excluding ∿∿∿) in W75.

Backstitch watermelon rind (excluding wagon, hat and hand) in 986.

Backstitch salmon portion of watermelon (excluding wagon, sleeve and hat), chicken's comb and peg in 817.

Backstitch chicken's beak and legs in 433.

Backstitch chicken's body in 317.

Backstitch two dolls on ground (including ∿∿∿) in 433.

Backstitch wagon and wheels (excluding ∿∿∿) in 3371.

All other backstitch (including ∿∿∿) in 433.

Design Area: 135 × 130

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC

- · White
- △ 745
- N 676
- – 950
- ^ 3712
- O 758
- S 712
- I 739
- × 738
- // 437
- ▼ 898
- ℓ 3033
- 6 3782
- 3 919
- + 3827
- ● 976
- ⊙ 975
- C 3817
- V 3816
- ▽ 3752
- ∩ 762
- ▲ 415

Backstitch:

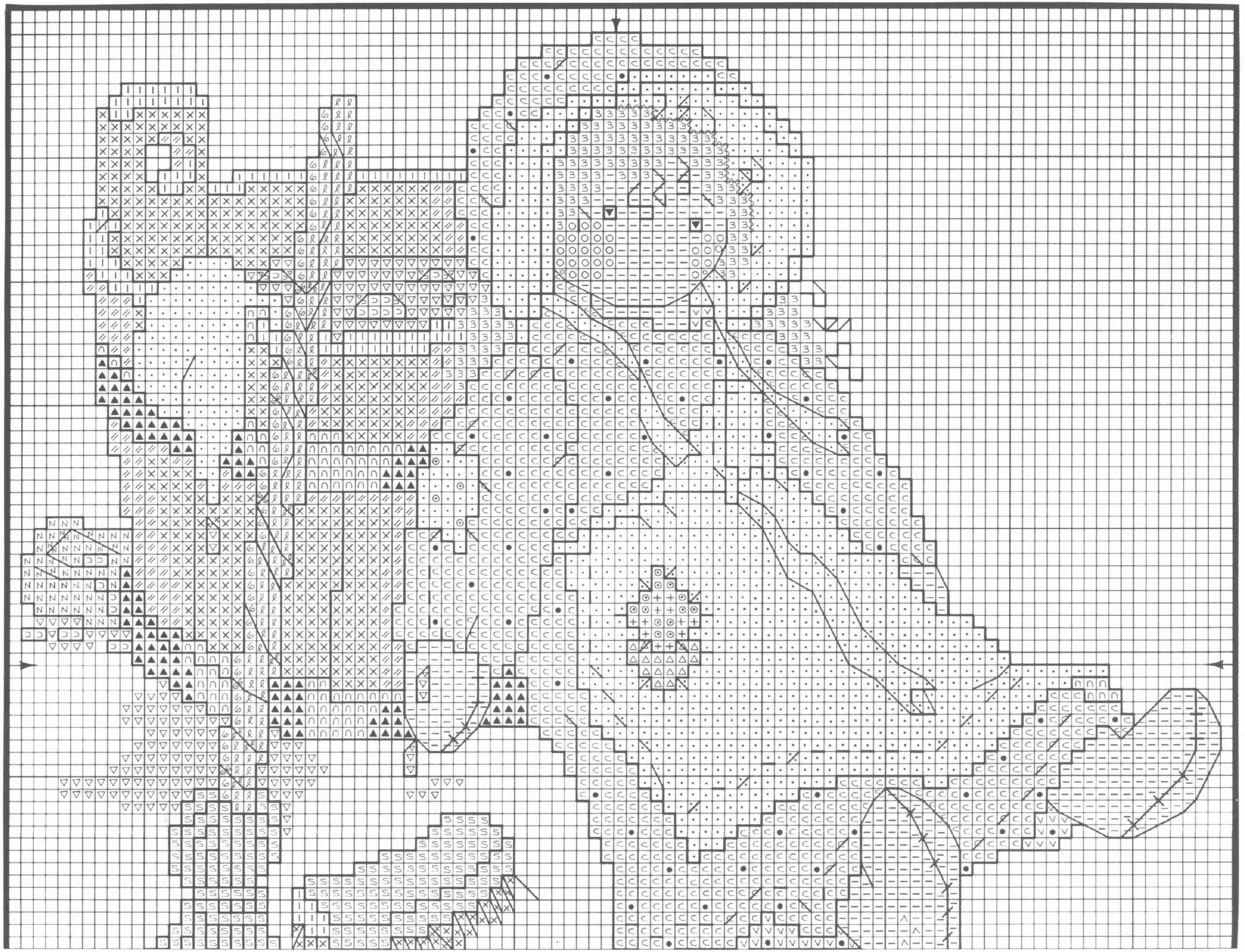
- 433
- 931

Wisper

- W77

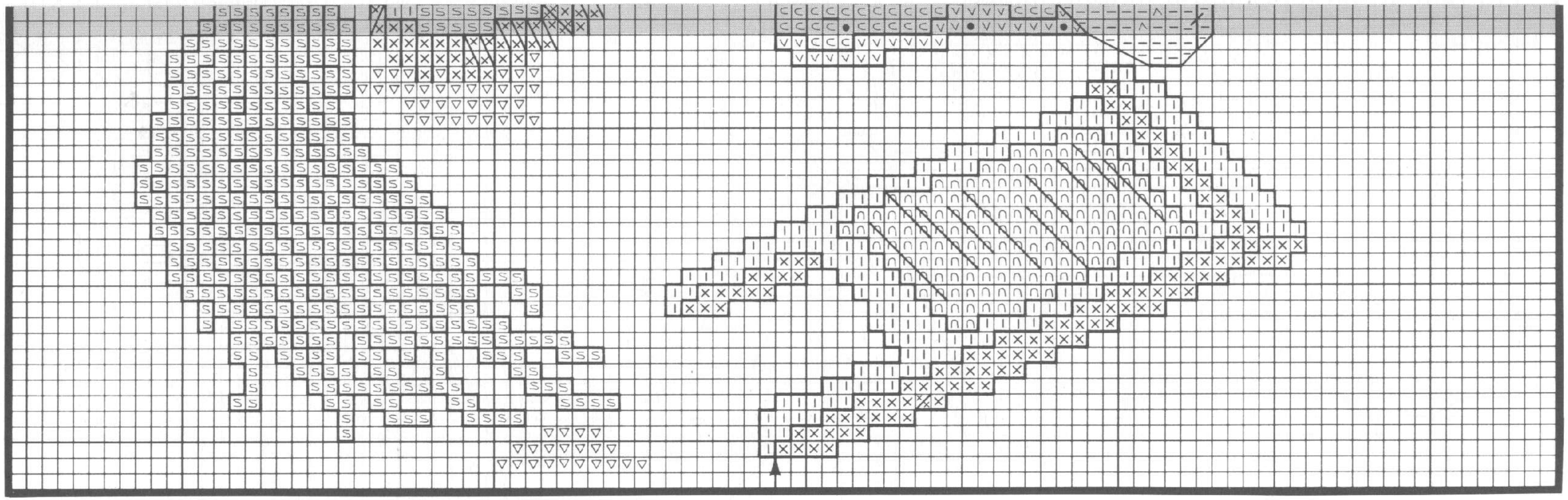
Metallic

- ⊃ 272Z



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Woman's Work is Never Done!

	DMC	Color
·	White	White
△	745	Yellow - Lt. Pale
N	676	Old Gold - Lt.
–	950	Desert Sand - Lt.
^	3712	Salmon - Med.
O	758	Terra Cotta - Vy. Lt.
S	712	Cream
I	739	Tan - Ultra Vy. Lt.
×	738	Tan - Vy. Lt.
//	437	Tan - Lt.
▼	898	Coffee Brown - Vy. Dk.
ℓ	3033	Mocha Brown - Vy. Lt.
6	3782	Mocha Brown - Lt.
3	919	Red Copper
+	3827	Golden Brown - Pale
●	976	Golden Brown - Med.
⊙	975	Golden Brown - Dk.
C	3817	Celadon Green - Lt.
V	3816	Celadon Green
▽	3752	Antique Blue - Vy. Lt.
∩	762	Pearl Grey - Vy. Lt.
▲	415	Pearl Grey
	Backstitch:	
	433	Brown - Med.
	931	Antique Blue - Med.
	DMC Metallic Thread	
ɔ	272Z	White

Thread the needle with 1 strand of 272Z metallic thread (3-ply, do not separate) and 1 strand of white floss to stitch bubbles.

	Wisper
W77	Vy. Dk. Brown

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair (excluding ∿∿) in W77.
Backstitch bubbles and water droplets in 931.
All other backstitch in 433.

Design Area: 102 × 97

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

DMC

- · White
- ● 745
- × 722
- N 721
- C 746
- I 676
- – 950
- V 3712*
- O 758
- ▲ 898
- 3 938
- Λ 977
- S 3325
- // 334
- ▼ 413

Backstitch:

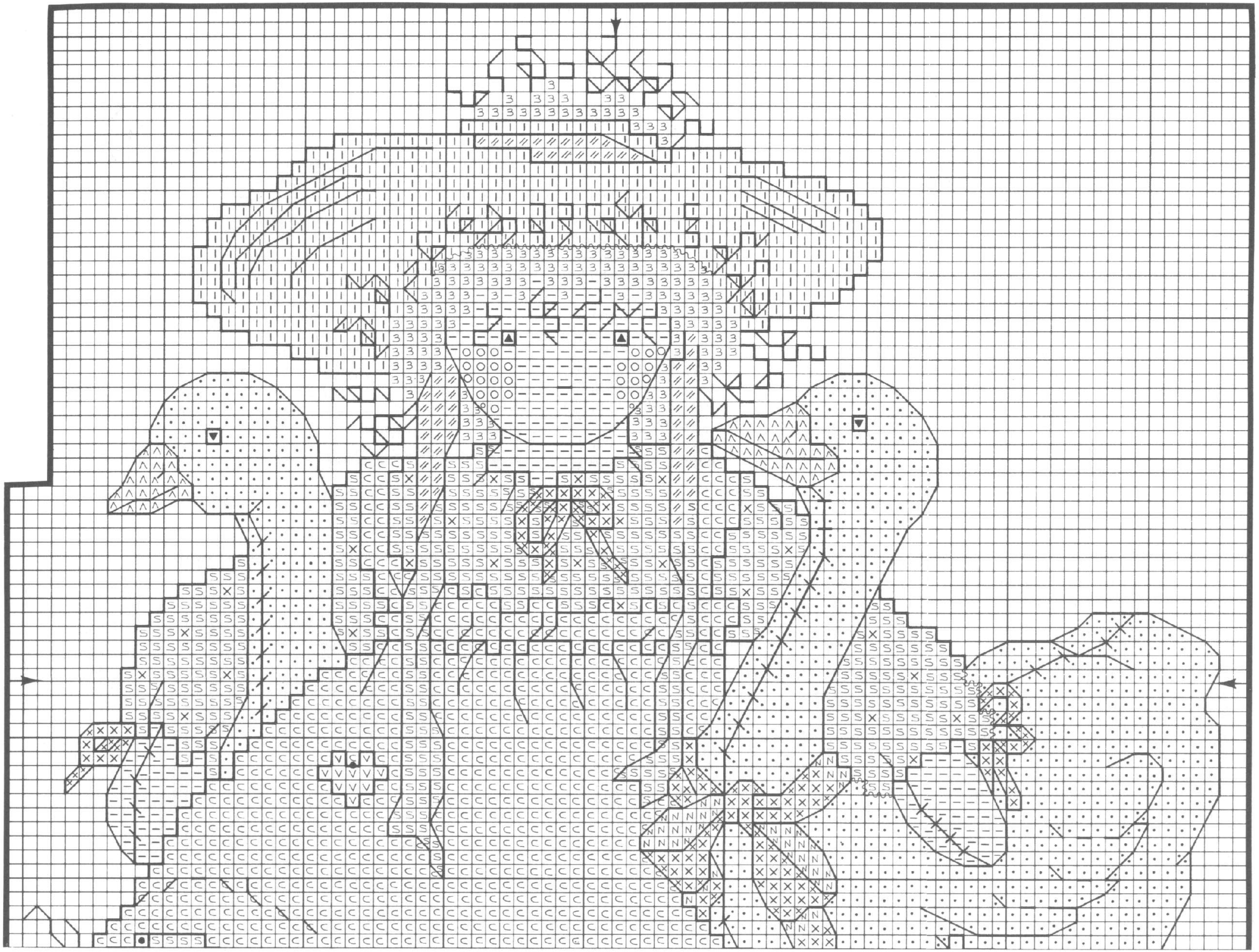
760
433
367
317

Wisper

W58

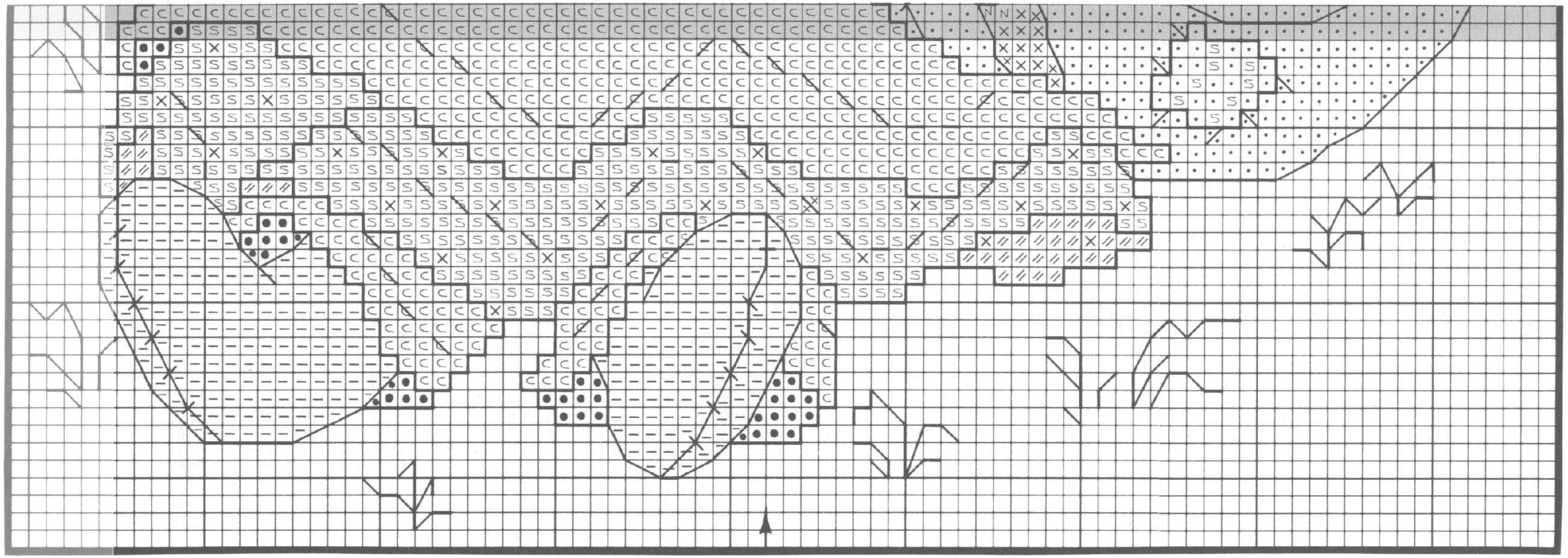
Treasure

12073 (760)



© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on previous page.



Goose Girl

	DMC	Color
·	White	White
●	745	Yellow - Lt. Pale
×	722	Orange Spice - Lt.
N	721	Orange Spice - Med.
C	746	Off White
I	676	Old Gold - Lt.
–	950	Desert Sand - Lt.
V	3712*	Salmon - Med.
O	758	Terra Cotta - Vy. Lt.
▲	898	Coffee Brown - Vy. Dk.
3	938	Coffee Brown - Ultra Dk.
Λ	977	Golden Brown - Lt.
S	3325	Baby Blue - Lt.
//	334	Baby Blue - Med.
▼	413	Pewter Grey - Dk.

Backstitch:

760	Salmon
433	Brown - Med.
367	Pistachio Green - Dk.
317	Pewter Grey

Wisper

W58	Copper

Glass Treasure (Optional)

12073	Matte Comp Rose (760)

*To use Glass Treasure in this design, stitch the heart area in 746 and attach the heart where marked • with 760.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch grass in 367.
Backstitch hair in W58.
Backstitch beaks in 433.
Backstitch geese (excluding ∿∿) in 317.
All other backstitch (including ∿∿) in 433.

Design Area: 93 × 85

© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

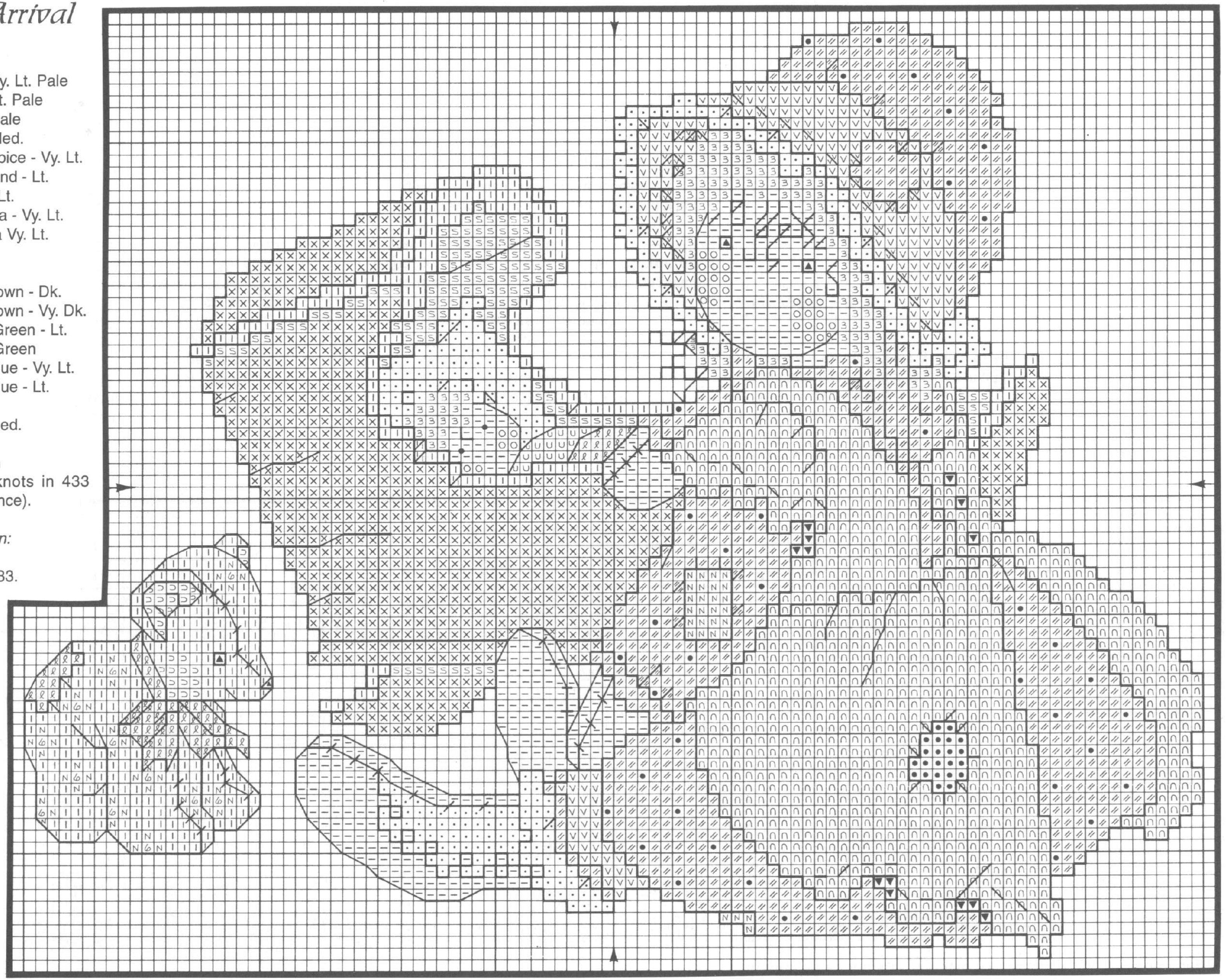
The New Arrival

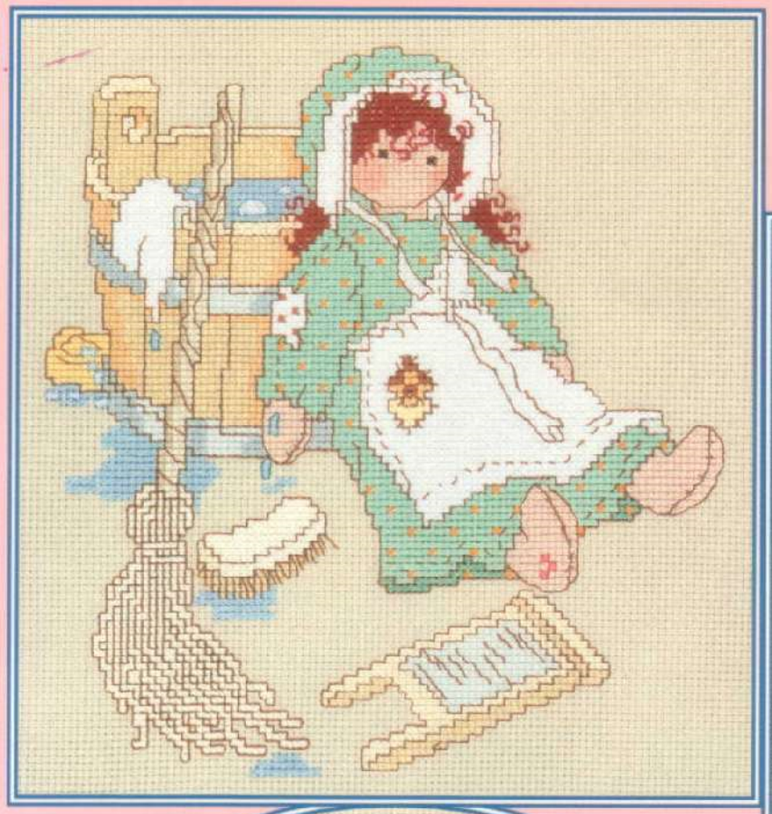
	DMC	Color
·	White	White
∩	3823	Yellow - Vy. Lt. Pale
v	745	Yellow - Lt. Pale
▼	744	Yellow - Pale
6	743	Yellow - Med.
●	3825	Orange Spice - Vy. Lt.
–	950	Desert Sand - Lt.
⊃	761	Salmon - Lt.
O	758	Terra Cotta - Vy. Lt.
I	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
S	436	Tan
3	801	Coffee Brown - Dk.
▲	898	Coffee Brown - Vy. Dk.
//	3817	Celadon Green - Lt.
N	3816	Celadon Green
U	3752	Antique Blue - Vy. Lt.
ℓ	932	Antique Blue - Lt.
	Backstitch:	
	433	Brown - Med.
	Wisper	
	W75	Dk. Brown

Eyes—make French knots in 433 (one strand, wrapped once).

Backstitch in order given:
Backstitch hair in W75.
All other backstitch in 433.

Design Area: 79 × 100





© Priscilla Hillman
© 1996 Designs by Gloria & Pat, Inc.

Because You Count™....We Care About Quality
Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318